**Unit Three Plan**

**FE**: Forty Model Essays **PSM**: Pocket Style Manual **T**: Transitions

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| Date | Topic | Reading Assignment | Assignment |
| W 4/11 | Methods of Persuasion |  | **Analytical Essay due!!!** |
| F 4/13 | Methods of persuasion |  |  |
| M 4/16 | Topic Formulation | **Blackboard:** Revisit the Sample Student paper  **T:** Lovely, “Food for Thought” |  |
| W 4/18 | Formats | **FE**: Swift, “A Modest Proposal” pg. 356 | Response paper 15 |
| F 4/20 | Choosing Information | **T:** Pellegrini, “Footprints of Success” |  |
| M 4/23 | Workshopping |  | 1. Response paper 16  2. Bring in 2 copies of your persuasive essay (at least 3 pages) |
| W 4/25 | Audience | **Blackboard**: King, “A Call for Unity” & “A Letter from Birmingham Jail” | Peer Letters |
| F 4/27 | Putting It All Together | **FE**: Buckley, “Why Don’t We Complain” pg. 334 | Response paper 17 |
| M 4/30 | Workshopping |  | Bring in 1 copy of your persuasive essay (at least 4 pages)--*be sure to have a works cited!!!* |
| W 5/2 | **No class—conferences** |  |  |
| F 5/4 | Workshopping |  | Bring in 1 copy of your persuasive essay (complete draft) |
| M 5/7 | Wrapping It Up |  | **Persuasive Essay Due!!!** |

**Response Papers**

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| RP# | Assignment |
| 15 | Write a proposal for your persuasive essay. Answer the following questions:  1. How will you be transforming your analytical topic into a persuasive  essay?  2. Who will your audience be?  3. What will you be persuading them to do? |
| 16 | Think about the information that you included in you analytical essay.  1. Which information will you be able to incorporate into your persuasive essay?  2. What additional information will you need to gather to fill out your essay? |
| PL | **Peer Letters:**  Answer the following questions about your peer’s essay (please number your responses):   1. What needs the most work? Be specific. (Give examples to show what you mean.) 2. What in this paper is still remaining from the last essay? What needs to be changed to make it a persuasive paper? 3. What further research would benefit this paper? Be specific. 4. What appeals would help this author reach his/her chosen audience? In what ways can he/she establish common ground with his/her audience? 5. Where in the paper—if anywhere—does the author currently alienate his/her audience? |
| 17 | Think about the audience for your persuasive essay.  1. What are their current beliefs with regard to your topic?  2. How do those beliefs differ from yours?  3. How might your audience try to argue with your persuasive essay? |