**Unit Two Plan**

**FE**: Forty Model Essays **PSM**: Pocket Style Manual **T**: Transitions

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| Date | Topic | Reading Assignment | Assignment |
| W 2/29 | Topic Selection |  | **Final Draft of Personal Essay due!!!** |
| F 3/2 | Topic Selection | **Blackboard**: Analysis**FE**: Mairs, “Disability” pg. 220 | *Group 5 presentation* |
| M 3/5 | Library Day—we will meet in Dimmond 421 | **Blackboard:** Sample Student paper |  |
| W 3/7 | Research | **PSM**: Sections 26 & 27 | 1. Response paper 82. Bring in an article on your topic |
| F 3/9 | MLA & annotations | **PSM**: Section 32 | 1. Response paper 92. Bring in an article on your topic (a different one than last class) |
| M3/12-F 3/16 | SPRING BREAK --NO CLASSES!!! |  |  |
| M 3/19 | Finding an angle/ Bibliography workshop | **Blackboard**: “Little Ice Age” (please bring a copy to class) | Bring in a draft of your annotated bibliography (at least 5 sources) |
| W 3/21 | Choosing examples | **FE**: Ehrenreich, “Cultural Baggage” pg. 282**T:** Mathiyazhagen, “Types of High School Teachers…” | **Annotated bibliography due!** |
| F 3/23 | Outlining | **FE**: Catton, “Grant and Lee: A Study in Contrasts” pg. 214 | Response paper 10*Group 6 presentation* |
| M 3/26 | Drafting | **Blackboard**: In the Wake of the Plague: Aftermath | Response paper 11 |
| W 3/28 | **No class—conferences**  |  |  |
| F 3/30 | Workshopping |  | 1. Response paper 122. Bring in 2 copies of your analytical essay (at least 4 pages) |
| M 4/2 | Incorporating source | **PSM**: Sections 29 & 30**Blackboard**: “Illness as Metaphor”(please bring a copy to class) | Peer letter*Group 7 presentation* |
| W 4/4 | Workshopping |  | 1. Response paper 132. Bring in 1 copy of your analytical essay (at least 5 pages) |
| F 4/6 | Revising |  | *Group 8 presentation* |
| M 4/9 | Workshopping |  | 1. Response paper 142. Bring in 1 copy of your analytical essay (complete draft) |

**Response papers**

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| RP# | Assignment |
| 8 | Write a paper proposal. Answer the following questions:1. What event are you choosing?2. What do you already know about the event?3. What further information will you need to gather from research?4. What particular angle are you exploring (eg. Describing how the lack  plague affected ***economics***)5. Based on what you already know, how are you thinking of connecting it to  the modern day?6. Think of 2-3 ways in which you will be able to use this topic for a persuasive essay  in the next unit. |
| 9 | Choose a source that you have found for your topic. Note: not all sources will work for this assignment, so choose wisely. Answer the following questions:1. In 1-2 sentences, what is the author’s thesis?2. Do you agree or disagree with this thesis? Why/why not?3. How will you use this source in your essay? |
| 10 | At this point, you should have learned more about your topic. 1. What angle are you thinking of taking? (eg. Will you be looking at economic effects? Social effects? Effects on women/minorities? Etc.)2. What information have you gathered that led you to choose this angle?3. Why is this angle important? |
| 11 | Make an outline for your essay. This should include a thesis, each of your major points, and the major examples that will be included under each point. |
| 12 | Draft a one-paragraph introduction for your essay using a concrete and vivid image. This should be similar to RP5 in which you used sensory images to create an impression. |
| PL |  **Peer Letters:**  Answer the following questions about your peer’s essay (please number your  responses): 1. Discuss the use of background information.
2. Which of the sides does the author cover the most effectively, and why?
3. Which side needs more work, and why?
4. What additional sources might be needed?
5. Discuss the use of quotes, paraphrasing, and summaries as well as the use of citations.
6. Identify any places in the text where the bias of the author comes through.
7. Where do you get confused?
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| 13 | Think about how you’re going to be using your sources.1. Choose a section that you will be paraphrasing. Write out your  paraphrase.2. Choose a section that you will be quoting directly. Write out the quote  along with your introduction and follow-up. |
| 14 | Choose the longest paragraph from your essay.1. Copy and paste the paragraph into your homework document.2. Revise the paragraph, cutting all unnecessary words and sentences. The second version should be no longer than half of the original. |